1710, when Handel first came to England, he is still in the service of the Elector George Louis of Hanover who — four years later — becomes King of Great Britain and Ireland. Handel is now composing secular and sacred music for the English Court, the Church of England, and the opera. The aristocratic audiences take part in the rich musical life and newspapers report on the performances. What factors contributed to the fact that London became a first-rate city of music? What role did the personal union between England and Hanover play and what was the effect that a “German” king sat on the throne of England? And did the contemporary press, the rulers, and the public of the 18th century imagine Handel as an English (or German) composer? The symposium “The Power of Musick - Music and Politics in Georgian Britain“ examines the work of Handel during his London period and its effect on the contemporary musical life between town and country, court, church, and the middle classes.

**Speakers**

Otto Biba Vienna  
Tim Blanning Oxford  
Donald Burrows London  
Werner Busch Berlin  
Tassilo Erhardt Liverpool  
Andreas Gestrich London  
Wolfgang Hirschmann Halle  
Laurenz Lütteken Zurich  
Hans Joachim Marx Hamburg  
Simon McVeigh London  
Annette Richards Cornell  
Ruth Smith Cambridge  
Stefanie Stockhorst Potsdam  
Wiebke Thormählen Southampton  
Andreas Waczkat Göttingen  
Melanie Wald-Fuhrmann Berlin

**Useful Information**

There is no charge for attendance but booking is essential before 31st May 2013  
PLEASE REGISTER BY EMAIL TO abellamy@ghil.ac.uk  
DETAILED PROGRAM www.volkswagenstiftung.de; www.ghil.ac.uk  
BEGINNING OF CONFERENCE June 13, 2013 at 2 p.m.  
END of CONFERENCE June 15, 2013 at 1:30 p.m.  
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All academic titles have been omitted.