

THE HANDEL INSTITUTE

Registered charity no. 296615

Handel at Court

Conference to be held in London on 23-25 November 2012

Programme

Friday 23 November, Handel House Museum

6.00 pm Reception and Private View of exhibition on Charles Jennens, curator Ruth Smith

Saturday 24 November, The Foundling Museum

9.15 am *Registration*

10.00 Donald Burrows: The Hanoverians and the Maxwells: George I and II in London Society, and How this affected Handel

10.40 Rashid-Sascha Pegah: London Insights

11.20 *Coffee*

11.50 Konstanze Musketa: Between the Courts: Handel's First Appointment as Organist at the Halle 'Schloss- und Domkirche'

12.30 pm John Roberts: The Queen's Anthem and the Emperor's Madrigal

1.10 *Buffet lunch*

2.30 Helen Green: Musical Patronage at the Hanover Court during the early Eighteenth Century

3.10 William Summers: Music and Royal Power Struggles, 1716-1721

3.30 Graydon Beeks: Handel at Cannons: Music for a Private Court

4.10 *Tea*

4.40 Terence Best: *Riccardo primo*: An Opera for a Royal Occasion

5.20 Liam Gorry: 'A Golden Throne on One Side': Handel's Representation of Throne Rooms in his Operas for London

6.00 *Reception to celebrate Handel: Collected Documents*

7.00 *Dinner at La Strada, Brunswick Centre*

Sunday 25 November, The Foundling Museum

- 10.00 am Graham Cummings: Handel and Operatic Rivalry in the London Season 1733/34
- 10.40 Matthew Gardner: Sourcing Singers for English Oratorio: Handel and his Contemporaries
- 11.20 *Coffee*
- 11.50 David Hunter: In the Court of Public Opinion: Handel, Choice, and the Finite Audience
- 12.30 pm Annette Landgraf: Handel amongst the Nobility in German belletristic literature
- 1.10 *Buffet lunch*
- 3.00 ‘An Arcadian Conversazione: Handel in Rome’
A concert given by recent graduates of British conservatoires, organised by David Vickers and Gavin Kibble with assistance from Laurence Cummings