

THE HANDEL INSTITUTE NEWSLETTER

**An Index of Articles in vols. 1-20 (1990-2009)
of The Handel Institute Newsletter**

Compiled by Colin Timms

Published by The Handel Institute

**Printed at the University of Birmingham
October 2009**

*The Handel Institute is a registered charity, no. 296615.
The registered office is c/o Professor Colin Timms,
Barber Institute of Fine Arts, University of Birmingham,
Edgbaston, Birmingham, B15 2TT.*

References are to volume / number and (date).
Authors are shown in italic type, subjects in roman.

- 'Acis and Galatea' in 1736, *Anthony Hicks*, 15/1 (2004)
Anne, Queen of England: *see* Handel, Eternal Source for Speculation
'Ariodante': *see* Lacy, Michael Rophino, Pergolesi
Arioso: *see* Operas
Armstrong, Thomas: *see* Bourne, T. W.
Awards: *see* Handel Institute
Best, Terence, Honour for, 14/2 (2003)
Best, Terence: *see* Conferences, Editions, Festivals, Handel, Obituaries, Opera performances
Birch, Thomas: *see* Handel, Thomas Birch and Elizabeth Carter
Book reviews
 The Cambridge Companion to Handel (Donald Burrows), *Brian Trowell*, 9/1 (1998)
 The Double Bass Violone (Alfred Planyavsky), *Fiona Palmer*, 12/1 (2001)
 Handel's Oratorios and Eighteenth-Century Thought (Ruth Smith), *Winton Dean*, 7/1 (1996)
 Handel's Operas 1726-1741 (Winton Dean), *David Kimbell*, 18/2 (2007)
Bourne, T. W.
 T. W. Bourne (1862-1948): A Forgotten Pioneer, *Thomas Armstrong*, 3/1 (1992)
 T. W. Bourne – A Postscript, 3/2 (1992)
Bowman, James: *see* Obituaries
Boyce: Boyce's 'Ode to Shakespeare': The Missing Autograph Folio, *Colin Timms*, 17/1 (2006)
Bukofzer, Manfred F.: *see* Handel
Burney on Handel: A New Source, *Graham Thomas*, 6/2 (1995)
Burrows, Donald: *see* Book reviews, Carestini, Collections, Conferences, Continuo, Festivals, Handel, Handel Institute, Hunter, Jennens, Kitching, Manuscripts, Obituaries, Opera performances, Oratorios, Pergolesi, Royal Music Library, Walsh
'Calliope' ('The New Calliope'): *see* Handel
Cannons Park, Edgware, 12/2 (2001), 14/1 (2003)
Carestini and the Italian Movements in Handel's English Oratorios, *Donald Burrows*, 14/1 (2003)
Carter, Elizabeth: *see* Handel, Thomas Birch and Elizabeth Carter
Charlton, David: *see* Frenchman
Chisholm, Duncan: *see* Handel

Chrissochoidis, Ilias: *see* Cibber, Evening Advertiser, Handel, Oratorios, 'Esther'
Churnside, Carrie: *see* Conferences
Cibber: Mrs Cibber's Oratorio Salary in 1744-45, *Ilias Chrissochoidis*, 20/1 (2009)

Collections

Gerald Coke Collection, 6/2 (1995), 15/1 (2004); at the Foundling Museum, *Katharine Hogg*, 15/2 (2004)

Alan Kitching Collection, *Donald Burrows*, 1/2 (1990)

Handel Collections and Their History, 1/2 (1990)

Malmesbury Collection Survey, *Donald Burrows*, 2/1 (1991), 2/2 (1991)

Fonds Schoelcher: A Guide to the Uninventoried Parts, *Richard G. King*, 8/1 (1997)

See also Smith, Robert

Concertos: *see* Walsh, John

Conferences

American Handel Society, *Jonathan Tyack*, 16/1 (2005)

‘Ariodante’ Conference, *Terence Best*, 4/1 (1993)

Commemorating Handel, 18/2 (2007)

Georg Friedrich Händel a Roma, *Donald Burrows*, 19/2 (2008)

Great among the Nations, 10/2 (1999)

Handel and His Rivals, 7/2 (1996), 8/1 (1997)

Handel Collections and Their History, 1/2 (1990), 4/1 (1993)

Handel in Cities and Houses, 13/2 (2002)

Handel in the 1730s, 4/2 (1993), 5/1 (1994)

John Rich and the 18th-Century London Stage: Commerce, Magic and Management, 18/1-2 (2007)

La cantata da camera intorno agli anni ‘italiani’ di Händel: Problemi e prospettive di ricerca, *Carrie Churnside*, 19/2 (2008)

Maryland, *Terence Best*, 6/1 (1995)

Metastasio, *Anja-Rosa Thöming*, 9/2 (1998)

Music and the Book Trade from the 16th to the 19th Century, 18/2 (2007)

Performing Handel – Then and Now, 16/2 (2005)

Purcell, Handel and Literature, 17/2-20/2 (2006-9)

Continuo, A Long-standing Tradition?, *Donald Burrows* and *Watkins Shaw*, 3/2 (1992), 4/1 (1993)

Cuzzoni, A Reminiscence of, *Graham Pont*, 11/2 (2000)

Dance in Handel’s Italian Operas: The Collaboration with Marie Sallé, *Sarah McCleave*, 5/2 (1994)

Dean, Winton, Handel’s Operas 1726-1741: *see* Book reviews

Dean, Winton: *see* Book reviews, Editions, Festivals, Kitching, Obituaries, Opera performances, Oratorios

Dean, Winton, and John Merrill Knapp, Handel’s Operas 1704-1726 (reprint), 20/2 (2009)

Dublin: *see* Opera performances

Duets: Mr Handel sings Duets with Lady Gatehouse, *David Hunter*, 17/1 (2006)

Dunhill, Rosemary: *see* Harris, James

Editions

Cantatas for Alto and Continuo (ed. Ellen Harris), *Andrew Jones*, 13/2 (2002); *Ellen Harris*, 14/1 (2003)

- ‘Giulio Cesare in Egitto’ (ed. Winton Dean and Sarah Fuller), *Anthony Hicks*, 13/1 (2002)
- Hallische Händel-Ausgabe, *Terence Best*, 2/1 (1991), 2/2 (1991), 3/2 (1992), 5/1 (1994), 6/1 (1995)
- Music for the Royal Fireworks (facsimile, ed. Christopher Hogwood), *Anthony Hicks*, 16/1 (2005)
- Others, 10/2 (1999)
- Evening Advertiser: Handel References in *The Evening Advertiser* (1754-1756), *Ilias Chrissochoidis*, 19/1 (2008)
- Exhibitions
- Handel and the Castrati, 17/1 (2006)
- Handel’s ‘Giulio Cesare’ from Egypt to England, *Katharine Hogg*, 17/1 (2006)
- Handel the Philanthropist, 20/1 (2009)
- Festivals
- Cossington Handel Festival, 20/1 (2009)
- Göttingen, *Winton Dean*, 3/2 (1992), 4/2 (1993); *Terence Best*, 4/2 (1993), 6/2 (1995), 7/2 (1996), 8/2 (1997), 9/2 (1998), 10/2 (1999), 12/2 (2001); *David Vickers*, 13/2 (2002), 14/2 (2003), 15/2 (2004), 16/2 (2005), 17/2 (2006), 18/2 (2007), 19/2 (2008); 20/2 (2009)
- Halle, *Terence Best*, 1/2 (1990), 2/2 (1991), 3/2 (1992), 4/2 (1993), 5/2 (1994), 6/2 (1995), 7/2 (1996), 8/2 (1997), 9/2 (1998), 10/2 (1999), 11/2 (2000), 12/2 (2001); 13/2 (2002), 14/2 (2003), 15/2 (2004), 16/2 (2005), 17/2 (2006), 18/2 (2007), 19/2 (2008); 20/2 (2009)
- Halle, *Winton Dean*, 3/2 (1992), 4/2 (1993)
- London Handel Festival, *Terence Best*, 9/1 (1998), 10/1 (1999); *Winton Dean*, 11/2 (2000)
- Maryland, *Donald Burrows*, 2/1 (1991)
- Fishamble Street: Neal’s Music Hall (1988-2001), *Tim Thurston*, 12/2 (2001); 15/1 (2004)
- Flesch, Siegfried: *see* Obituaries
- Foundling Museum: *see* Collections, Exhibitions
- Frederick, Prince of Wales: *see* Handel and the Feuding Royals
- Frenchman who met Handel, The, *David Charlton*, 15/2 (2004)
- Frosch, William A.*: *see* Legh, Elizabeth
- Fuller, Sarah: *see* Editions
- Gatehouse: Handel sings Duets with Lady Gatehouse, *David Hunter*, 17/1 (2006)
- Gianturco, Carolyn*: *see* Oratorios
- Greenacombe, John*: *see* Oratorios, ‘Deborah’
- Gwynn, Dominic*: *see* St Lawrence Whitchurch
- Handel
- A Book in Handel’s Library, *Duncan Chisholm*, 10/1 (1999)
- Another Handel Anecdote, *Graham Pont*, 17/2 (2006)
- Birthday Ode for Queen Anne: *see* Handel, Eternal Source for Speculation
- ‘Chandos’ anthems, *Donald Burrows*, 16/2 (2005)
- ‘Chandos’ Te Deum at Oxford, *Anthony Hicks*, 10/1 (1999)

- Eternal Source for Speculation: Handel's Birthday Ode for Queen Anne, *Donald Burrows*, 20/2 (2009)
- Handel and George I in Birmingham, *Colin Timms* and *Paul Spencer-Longhurst*, 8/2 (1997)
- Handel and Samuel Wesley, *Stanley Pelkey*, 11/2 (2000)
- Handel and the Co-ordination of National Styles: Bukofzer Revisited, *Howard Serwer*, 12/1 (2001)
- Handel and the Feuding Royals, *Thomas McGeary*, 17/2 (2006)
- Handel at Vauxhall, *Thomas McGeary*, 9/1 (1998)
- 'Handel Documents' Project, The, *Donald Burrows*, 18/2 (2007)
- Handel in Hell?, *Duncan Chisholm*, 9/1 (1998)
- Handel, Milton, and a New Document from their English Audience, *Ruth Smith*, 14/2 (2003)
- Handel, Milton and 'The New Calliope', *Anthony Hicks*, 8/1 (1997)
- Handel References in *The Evening Advertiser* (1754-1756), *Ilias Chrissochoidis*, 19/1 (2008)
- Handel, Thomas Birch and Elizabeth Carter, *Brian Trowell*, 8/1 (1997)
- Handel, Women, and the War with Spain, *David Hunter*, 10/2 (1999)
- Handel's Accumulation of Wealth, *Ellen Harris*, 13/1 (2002)
- Handel's Family, *Klaus-Peter Koch*, 19/2 (2008)
- Handel's *Water Music*: A New Source, *Terence Best*, 16/1 (2005)
- Handel's Will: Facsimiles and Commentary, 20/1 (2009)
- New Accounts of Handel and the Oxford Act, *Thomas McGeary*, 13/1 (2002)
- Not Vagaries but Varieties: Handel's 'Inconsistencies' Authenticated, *Graham Pont*, 11/1 (2000)
- Two Anniversaries, *Donald Burrows*, 10/1 (1999)
- Two Newly Discovered References to Handel, *Terence Best*, 2/1 (1991)
- See also Book reviews, Burney, Carestini, Editions, Frenchman, Harris, Heidegger, Jennens, Timotheus
- Handel House
- Anthony Hicks*, 1/2 (1990)
- Brook Street Secured, *Julie Anne Sadie*, 7/1 (1996)
- Handel House Museum, 12/2 (2001)
- Handel's House, 2/1 (1991)
- A Plan for Handel's House, *Curtis Price*, 2/2 (1991)
- A Prospect of Brook Street, *Julie Anne Sadie*, 5/1 (1994)
- Handel Institute
- Awards [list of recipients], 8/1 (1997)
- President – Christopher Hogwood, *Donald Burrows*, 11/2 (2000)
- The First Five Years, *Colin Timms*, 3/1 (1992)
- Looking Backwards – and Forwards, *Donald Burrows*, 9/2 (1998)
- Harris, Ellen*: see Editions, Handel
- Harris, James, and Handel, *Rosemary Dunhill*, 7/1 (1996)
- Heidegger, Handel, Opera, and F–ting, *Thomas McGeary*, 11/1 (2000)
- Hicks, Anthony*: see 'Acis and Galatea', Editions, Handel, Handel House, Jennens, Obituaries, Opera performances

Hogg, Katharine: see Collections, Exhibitions
Hogwood, Christopher: see Editions, Handel Institute
Hunter, David: see Duets, Gatehouse, Handel, Oratorios
Hunter, James: see Jennens
 Jennens, Charles
 A New Jennens Letter, *Anthony Hicks*, 1/2 (1990)
 Charles Jennens, James Hunter and Handel's 'Samson', *Donald Burrows*, 15/1
 (2004); 16/2 (2005)
Joncus, Berta: see Conferences, Handel and His Rivals
Jones, Andrew: see Editions, Obituaries
Kimbell, David: see Book reviews
King, Richard G.: see Collections
 Kitching, Alan
 Alan Kitching Collection, *Donald Burrows*, 1/2 (1990)
 Alan Kitching and the Unicorn Theatre, *Winton Dean*, 1/2 (1990)
 See also Obituaries
Koch, Klaus-Peter: see Handel's Family
 Lacy, Michael Rophino, and 'Ginevra of Sicily': A 19th-Century Adaptation of Handel's
 'Ariodante', *Brian Trowell*, 6/1 (1995)
 Legh, Elizabeth
 A Bonesetter's Contract, *William A. Frosch*, 17/2 (2006)
Lindgren, Lowell: see Zamboni
McCleave, Sarah: see Dance in Handel's Operas
McGeary Thomas: see Handel, Heidegger
McGegan, Nicholas: see Obituaries
 Manuscripts
 The 'Warren' Manuscript of 'Messiah', *Donald Burrows*, 12/2 (2001)
 See also Collections (Handel Collections)
 Milton, John: see Handel
 Obituaries
 Baselt, Bernd (1934-1993), *Terence Best*, 5/1 (1994)
 Brett, Philip (1937-2002), *Nicholas McGegan*, 14/1 (2003)
 Coke, Gerald (1907-1990), *Winton Dean*, 1/1 (1990)
 Farncombe, Charles (1919-2006), *James Bowman*, 18/1 (2007)
 Flesch, Siegfried (1933-2007), *Terence Best*, 19/1 (2008)
 Kitching, Alan (1906-1997), *Stanley Sadie*, 8/2 (1997)
 Knapp, John Merrill (1914-1993), *Terence Best*, 4/1 (1993)
 Mann, Alfred (1917-2006), *Donald Burrows*, 18/1 (2007)
 Sadie, Stanley (1930-2005), *Anthony Hicks*, 16/1 (2005)
 Serwer, Howard (1928-2000), *Donald Burrows*, 11/2 (2000)
 Watanabe, Keiichiro (1932-2001), *Donald Burrows*, 13/1 (2002)
 Young, Percy (1912-2004), *Andrew Jones*, 15/2 (2004)
 Opera performances
 'Admeto' (Cambridge), *Winton Dean*, 10/2 (1999); in Halle, *Terence Best*, 17/2
 (2006)

‘Alcina’ (ENO), *Winton Dean*, 11/1 (2000); at Edinburgh, *Winton Dean*, 11/2 (2000)
 ‘Agrippina’ (Birmingham), 20/1 (2009)
 ‘Amadigi’ (New Chamber Opera), *David Vickers*, 12/2 (2001)
 ‘Ariodante’ in Halle, *Winton Dean*, 8/2 (1997); at the London Coliseum, *Winton Dean*, 4/2 (1993); in Wales, *Anthony Hicks*, 5/1 (1994); in Cambridge, 20/1 (2009)
 ‘Atalanta’ in Göttingen, *David Vickers*, 16/2 (2005)
 ‘Deidamia’ (London Handel Festival), *Anthony Hicks*, 6/1 (1995)
 ‘Ezio’: A Student Production, *Donald Burrows*, 4/1 (1993)
 ‘Giulio Cesare’ Televised, *Winton Dean*, 3/1 (1992); at the Barbican, *Winton Dean*, 9/1 (1998)
 ‘Imeneo’ in Dublin, *Donald Burrows*, 17/1 (2006)
 ‘Lotario’ at the Britten Theatre, *Winton Dean*, 10/1 (1999)
 ‘Oreste’ at the Linbury, *Terence Best*, 11/1 (2000)
 ‘Ottone’ (London Handel Festival), *Winton Dean*, 11/2 (2000)
 ‘Partenope’ in Cambridge, *Winton Dean*, 6/1 (1995); in Innsbruck, *David Vickers*, 11/1 (2000); Early Opera Company, *David Vickers*, 12/2 (2001)
 ‘Poro’ in Göttingen, *David Vickers*, 17/2 (2006)
 ‘Radamisto’ (London Handel Festival), *Terence Best*, 9/1 (1998); in Halle, *Terence Best*, 11/2 (2000)
 ‘Riccardo Primo’ (Covent Garden), *Terence Best*, 2/2 (1991)
 ‘Rodelinda’ (Glyndebourne), *Winton Dean*, 9/2 (1998); in Göttingen, *Terence Best*, 11/2 (2000); in Halle, *Terence Best*, 16/2 (2005)
 ‘Serse’ in Halle and Göttingen, *Winton Dean*, 8/2 (1997)
 ‘Silla’ (London Handel Festival), *Winton Dean*, 11/2 (2000)
 ‘Siroe’ in London, *Anthony Hicks*, 5/1 (1994)
 ‘Tamerlano’ in Karlsruhe, *Winton Dean*, 4/1 (1993); at Covent Garden, *Terence Best*, 6/1 (1995); in Turin, *Terence Best*, 8/2 (1997); at Drottningholm, *Terence Best*, 11/2 (2000)
 ‘Tolomeo’ (Broomhill Opera), *Winton Dean*, 9/2 (1998)
 See also Festivals

Operas

Handel at the Barber: The ‘Lewis’ Years, *Colin Timms*, 20/1 (2009)
 Handel’s Operas and the ‘Hanseatic’ Arioso, *Reinhard Strohm*, 17/2 (2006)
 Handel’s Operas 1704-1726 (Winton Dean and John Merrill Knapp), 20/2 (2009)
 Handel’s Operas 1726-1741 (Winton Dean): see Book reviews

Oratorios

A Question of Terminology, *Donald Burrows*, 5/2 (1994)
 ‘Deborah’: Did Italians Sing in *Deborah* in 1744? *John Greenacombe*, 19/2 (2008)
 ‘Esther’, The Italians in, *Howard Serwer*, 5/1 (1994); A ‘Fam’d Oratorio ... in Old English Sung’: *Esther* on 16 May 1732, *Ilias Chrissochoidis*, 18/1 (2007)
 ‘Il Trionfo’ Revived, *Carolyn Gianturco*, 6/1 (1995) [with postscript by *Donald Burrows*]

'Messiah' Exhibition at Pallant House, 3/1 (1992); 'Messiah' in Cork 1744, 12/1 (2001); 'Messiah' Plaque, 15/1 (2004); Singing the 'Hallelujah' Chorus, Still, 18/2 (2007); *see also* Manuscripts
 'Samson': *see* Jennens
 'Saul' in Halle, *Winton Dean*, 8/2 (1997)
 'Semele': *see* Timotheus
 'Theodora' at Glyndebourne, *Winton Dean*, 7/2 (1996)
See also 'Acis and Galatea', Book reviews, Carestini
 Organ: *see* St Lawrence Whitchurch
Palmer, Fiona: *see* Book reviews
Pelkey, Stanley: *see* Handel
 Pergolesi: Did Handel perform a Pergolesi aria?, *Donald Burrows*, 18/1 (2007)
 Planyavsky, Alfred: *see* Book reviews
Pont, Graham: *see* Cuzzoni, Handel
Price, Curtis: *see* Handel House
 Rameau's Debt to Handel, 19/2 (2008)
 Recordings
 Grand Tour and Country House, 10/1 (1999)
 International Handel Recording Prize, 13/2 (2002)
 Stanley Sadie Handel Recording Prize, *David Vickers*, 19/2 (2008); 20/2 (2009)
Roe, Lucy: *see* Smith, Robert
 Royal Music Library: Commemorating a Commemoration: The Royal Music Library, *Donald Burrows*, 19/1 (2008)
 St Lawrence Whitchurch, The 'Handel Organ' at, *Dominic Gwynn*, 7/2 (1996)
Sadie Julie Anne: *see* Handel House
Sadie, Stanley: *see* Obituaries, Recordings
 Sallé, Marie: *see* Dance
Serwer, Howard: *see* Handel, Obituaries, Oratorios
Shaw, Watkins: *see* Continuo
 Smith, Robert, Music Collector, *Lucy Roe*, 14/2 (2003)
Smith, Ruth: *see* Book reviews, Handel, Timotheus
 Sonatas: *see* Walsh, John
Spencer-Longhurst, Paul: *see* Handel, Handel and George I
Strohm, Reinhard: *see* Operas
Thomas, Graham: *see* Burney
Thöming, Anja-Rosa: *see* Conferences
Thurston, Tim: *see* Fishamble Street
Timms, Colin: *see* Boyce, Handel, Handel Institute, Operas
 Timotheus, Alexander, 'Semele' and Handel, *Ruth Smith*, 14/1 (2003)
Trowell, Brian: *see* Book reviews, Handel, Lacy
Tyack, Jonathan: *see* Conferences
 Vauxhall: *see* Handel
Vickers, David: *see* Festivals, Opera performances, Recordings
 Walsh, John
 Handel, Walsh, Sonatas and Concertos in the Early 1730s, *Donald Burrows*, 17/1 (2006)

Walsh's Edition of Handel's 'Solos', *Donald Burrows*, 19/1 (2008)
Warren, Edmund Thomas: *see* Manuscripts
Watanabe, Keiichiro: *see* Obituaries
Young, Percy: *see* Obituaries
Zamboniana [*re* Giovanni Giacomo Zamboni], A Preview of, *Lowell Lindgren*, 2/1
(1991)